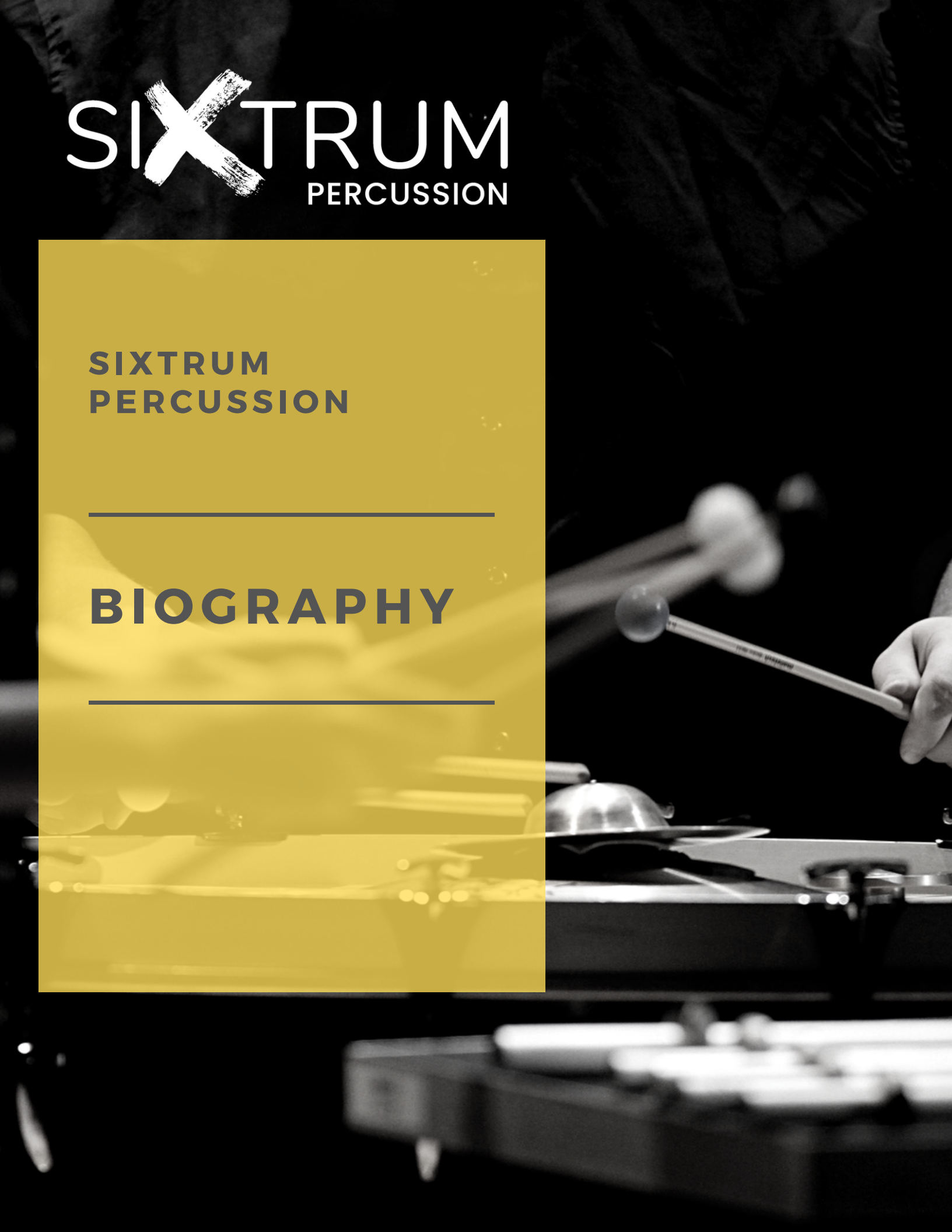


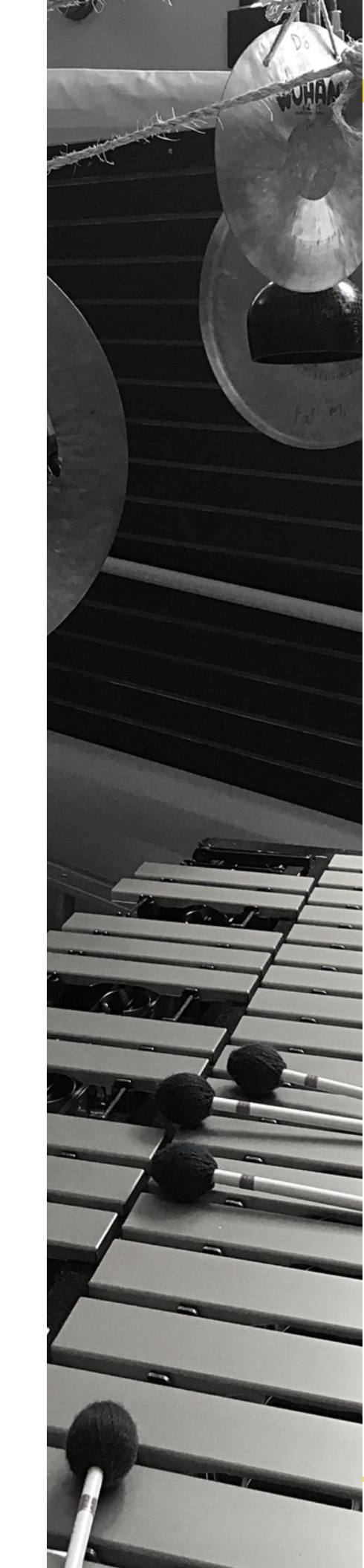


SIXTRUM

PERCUSSION

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BIOGRAPHY



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Since 2007, Sixtrum has ceaselessly explored the universe of contemporary percussion. Through dozens of collaborations with Canadian and international composers and ensembles, hundreds of concerts for audiences of all ages on local, national and international stages, thousands of hours of rehearsal playing millions of notes, the ensemble has established a signature in Montreal and abroad. This signature reflects the ensemble's area of expertise— contemporary percussion – and their creative approach to performing music in concert. Together, the multi-talented percussionists of Sixtrum endeavour to renew their artistic universe through constant interaction with other musical genres and other forms of expression on stage.

As performers of existing works, as well as composers and creators of original pieces, Sixtrum has 30 Canadian compositions to its credit and has presented 40 world premieres and 15 Canadian premieres. The ensemble has performed major works from the 20th-century repertoire (**John Cage, Iannis Xenakis, Mauricio Kagel, Gérard Grisey, Philippe Leroux, Martin Matalon, György Ligeti, Steve Reich**) and has also collaborated on projects as a co-creator and composed its own works (*La Grande Tortue, Ligeti de Père en fils, 6D*, and more recently *6 Marimbas* and *L'Archipel aux mille sons*, a show for young audiences)

Beyond its essential repertoire, Sixtrum initiates numerous commissions and collaborations that showcase composers from today's contemporary music scene. Sixtrum also creates "performance pieces," acting as a creator of total experiences. With this in mind, the ensemble regularly partners with director Michel G. Barrette to transform concerts into full-scale performances (*Exotica, La Grande Tortue, Histoire de Gestes, 6D – Six Dimensions of Percussion, Batêches, Directions 6*, and especially *Rythmopolis* in 2018, a large-scale production presented at Place des Arts in Montreal).

Sixtrum has also expanded its collaborations with other Quebec and international contemporary music orchestras and ensembles, such as the **Percussions de Strasbourg** (France), the **Montreal Symphony Orchestra**, **Musique 3 Femmes**, the **I Musici** ensemble, the **Nouvel Ensemble Moderne**, the **Société de Musique Contemporaine du Québec**, **Sacré Tympan**, the **Evergreen Club Contemporary Gamelan** (Toronto), the **Percussions Claviers de Lyon** (France), and the **Ju Percussion Group** (Taiwan). He has also collaborated with the dance company **O'vertigo**, as well as the theater companies **Tableau d'hôte** and **Black Theatre Workshop**.

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When it comes to exploring new possibilities in contemporary percussion, Sixtrum passionately embarks on experiments—particularly those involving new technologies—and collaborates with other organizations and ensembles to create original works presented at numerous festivals in Canada and around the world: **Time:Spans** (USA), **Festival Musica** (France), **Orford Music Festival**, **Elektra**, **Victoriaville International Festival of Contemporary Music** (FIMAV), **Festival des Musiques de Création**, **Mutek**, **Montreal Nouvelles Musiques**, **Printemps des Arts de Monte-Carlo** (France), **Jacob's Pillow** (USA).

Sixtrum also performed the opening concert at the Percussive Art Society International Convention in San Antonio (USA) in 2015 (*Histoires de gestes*) before an audience of more than 1,500 percussionists from around the world.

Sixtrum has received numerous prestigious prizes and nominations, including a **Coup de Coeur – Contemporary Music** from the Académie Charles Cros in 2017 (CD *De la percussion*), a **Prix Opus** from the Conseil Québécois de la musique for Creation of the Year (2014) for *Le Rêve de Grégoire* by P. Michaud (Chants Libres, SMCQ, Quasar, Bozzini, Sixtrum), a **Prix Arrimages Sixtrum** from the Jeune chambre de commerce de Montréal (2011) for *Lumières!*, and two Montreal English Theatre Awards for "Outstanding Contribution to Theatre" and "Outstanding PACT Production" for the creation and performance of the music for the theatre production *Angélique* in 2018 (Tableau d'hôte/Black Theatre Workshop). Most recently Sixtrum was awarded **Prix Opus Concert of the Year – Modern and Contemporary Music** for the Grand Concert du 30e anniversaire du NEM (2018-19), and **Prix Opus Musical Event of the Year** for original production *Rythmopolis* (2018-19). In 2023 Sixtrum Percussion was once again awarded a **Prix Opus Concert of the Year** for *Les espaces physiques* featuring Carmine Emanuele Cella's work.

Sixtrum is in residence at the Faculty of Music of the Université de Montreal, and is supported by the Conseil des Arts de Montréal, the Conseil des Arts et des Lettres du Québec, and the Canada Council for the Arts.





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