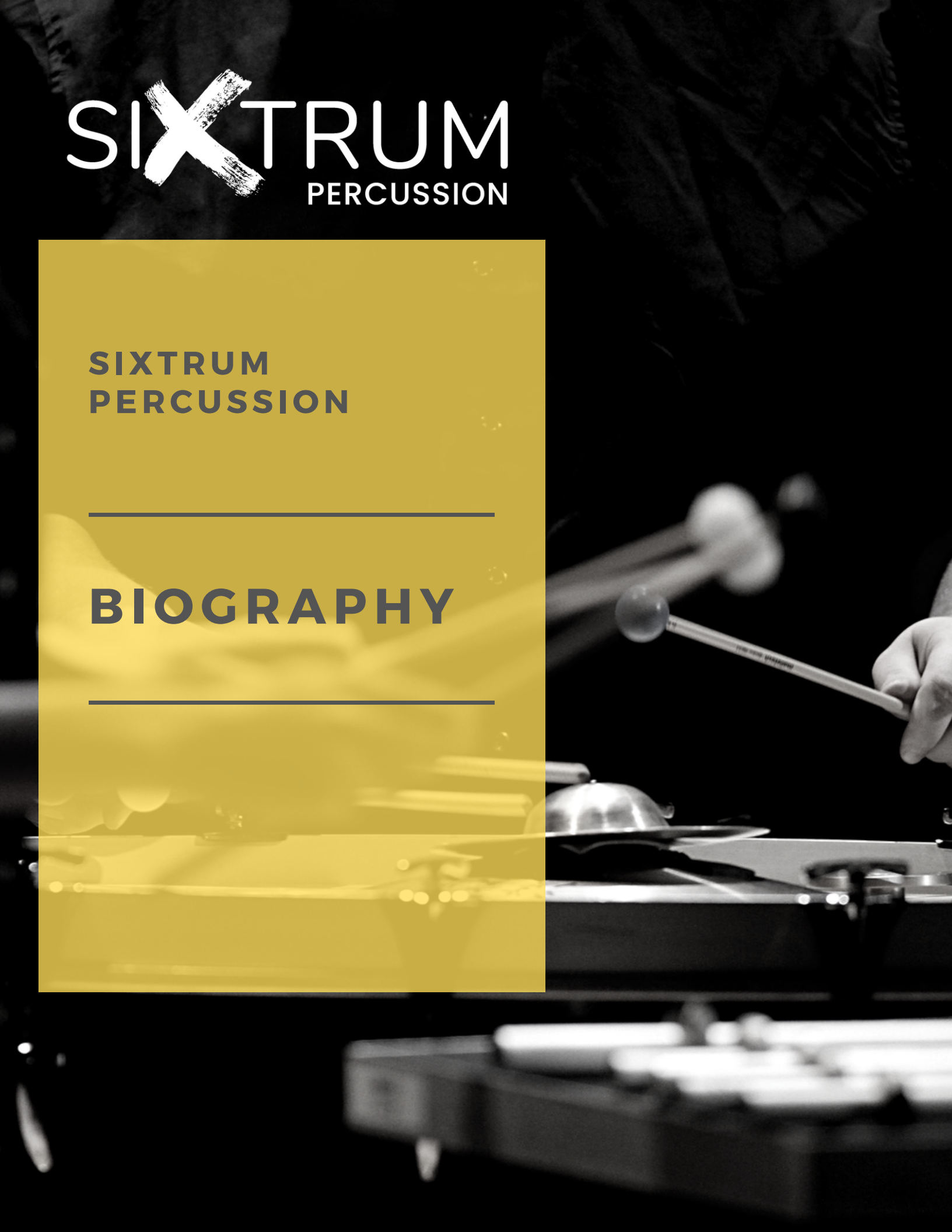




SIXTRUM

PERCUSSION

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BIOGRAPHY

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Since 2007, Sixtrum has ceaselessly explored the universe of contemporary percussion. Through dozens of collaborations with Canadian and international composers and ensembles (notably the Orchestre Symphonique de Montréal, the Société de Musique Contemporaine du Québec, Ju Percussion Group, I Musici, the Nouvel Ensemble Moderne, Percussions Claviers de Lyon), hundreds of concerts for audiences of all ages on local, national and international stages, thousands of hours of rehearsal playing millions of notes, the ensemble has established a signature in Montreal and abroad. This signature reflects the ensemble's area of expertise- contemporary percussion - and their creative approach to performing music in concert.

Highlight international festival appearances include Time:Spans (New York), Orford Music Festival, Festival Musica (France), Printemps des Arts, (Monte Carlo); Présences - Radio France (Paris), Jacob's Pillow Dance Festival with O'Vertigo dance company and the SMCQ (Becket, MA), PASIC15 - opening night concert at the Percussive Arts Society International Convention (San Antonio, TX), and *Rythmopolis*, (World Première, Montreal 2018).

Sixtrum has been awarded numerous prestigious prizes and nominations: **Prix Opus Concert of the year** from the Conseil Québécois de la Musique (Modern/Contemporary Music), **Prix Arrimages** de la Jeune chambre de commerce de Montréal/CAM, **Coup de Coeur de l'Académie Charles-Cros** (France) for the CD *De la percussion* in 2017, and two **Montreal English Theatre Awards** for the creation and performance of the music for the theatre production *Angélique* (Tableau d'hôte/Black Theatre Workshop). In 2023 Sixtrum Percussion was once again awarded a **Prix Opus Concert of the Year** for *Les espaces physiques*, featuring Carmine Emanuele Cella's work.

Sixtrum is in residence at the Faculty of Music of the Université de Montreal, and is supported by the Arts Councils of Montréal, Québec, and Canada.





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