



Programme 6 marimbas – 2022

Balinese Ceremonial Music – Pemoengkah & Gambangan (1934/ arr. F. Marandola 2022), Colin McPhee (1900-1964), Canada – 5’

Splendid Wood (2006), Jennifer Higdon (1962-), USA – 11’

Onde de choc (2020, rév. 2022), Eric Champagne (1980-), Canada – 12’

Still Life (2006, rév. 2011/orch. SIXTRUM 2022), Jordan Nobles (1969-), Canada – 6’

6 marimbas (1986), Steve Reich (1936-), USA – 23’

En bis: *Mkwajungwoma*, traditionnel Wagogo Gogo (Tanzanie)/arr. F. Marandola – 4’

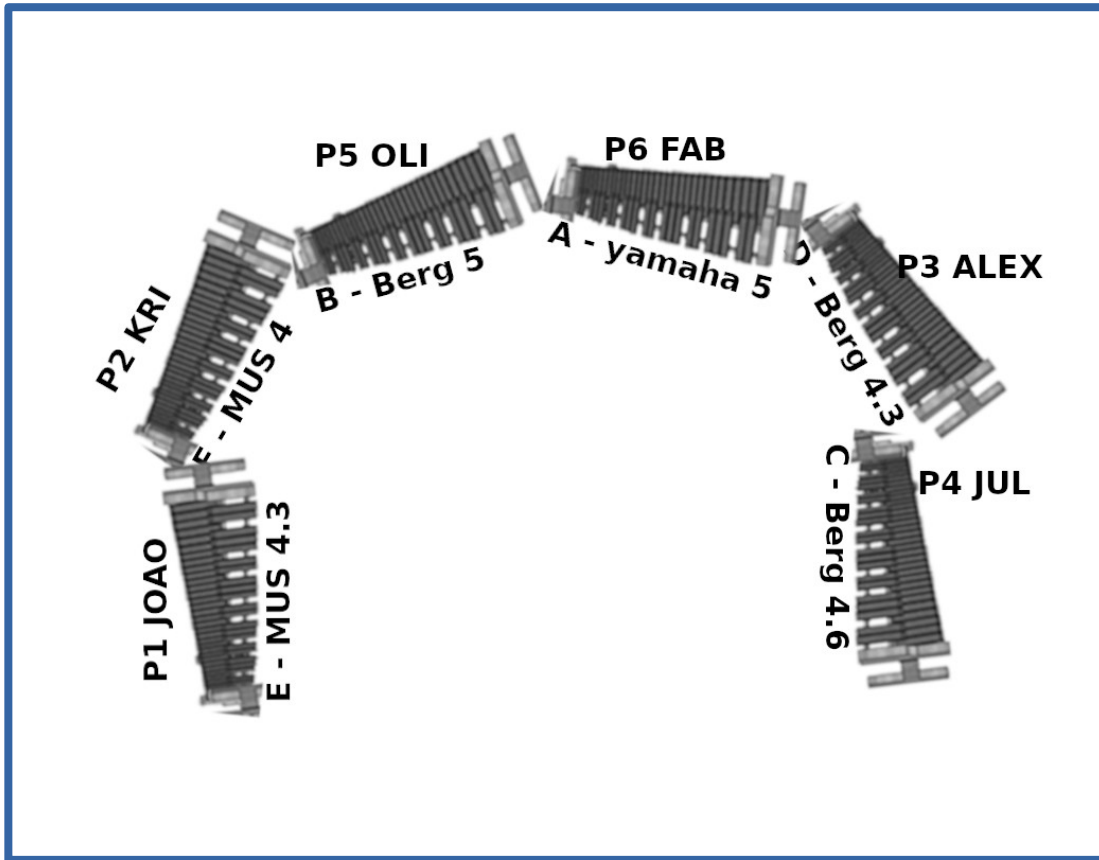
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- Instrumentation : fournie par Sixtrum
 - 2 marimbas 5.0 (Do2-Do7)
 - 1 marimba 4.6 (Mi2- Do7)
 - 2 marimbas 4.3 (La2 – Do7)
 - 1 marimba 4.0 (Do3-Do7)
 - 6 tables à baguettes
 - Lutrins : 7 lutrins fournis par le diffuseur
 - Espace scénique nécessaire : 10m largeur x 8m profondeur (33’ x 26’)
 - Temps de montage : 1h ; temps de démontage : 45mn
 - Prévoir un espace de stationnement pour un camion de transport (16’)



Plantation – 1.
Pemoengkah

10m

8m

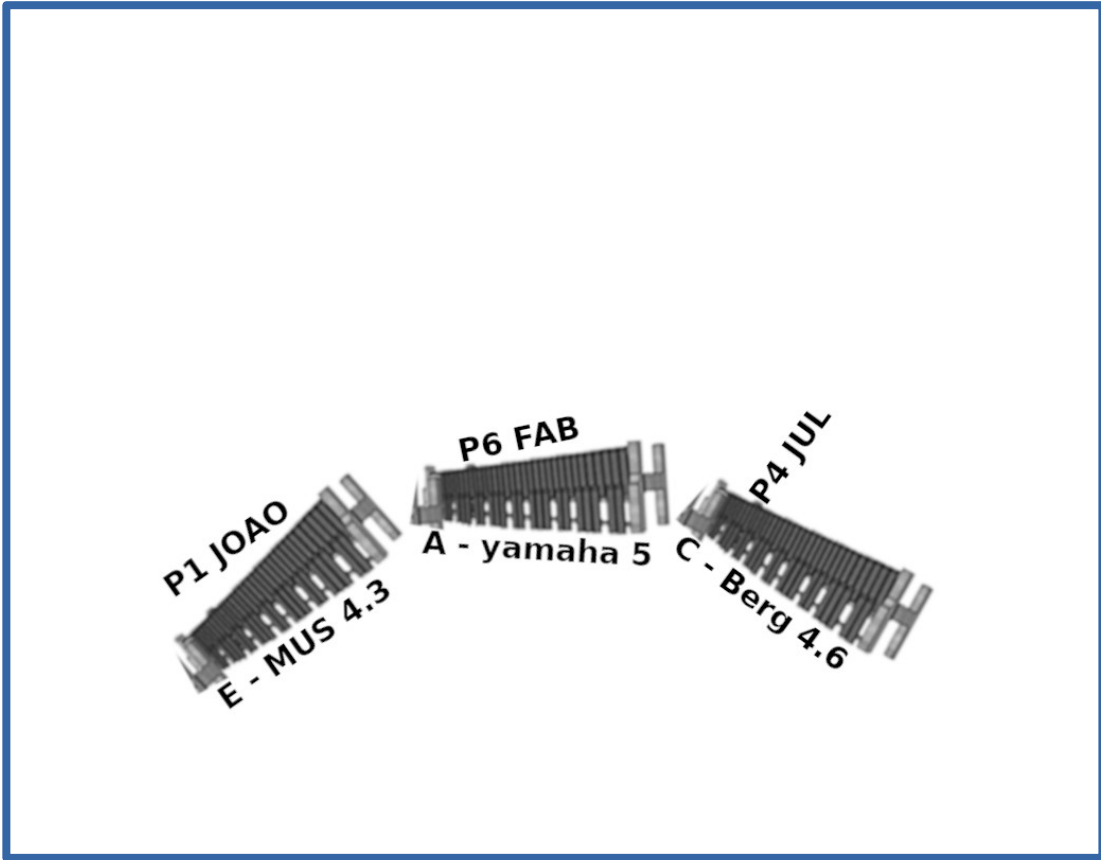


Public

Plantation – 2. Higdon

10m

8m

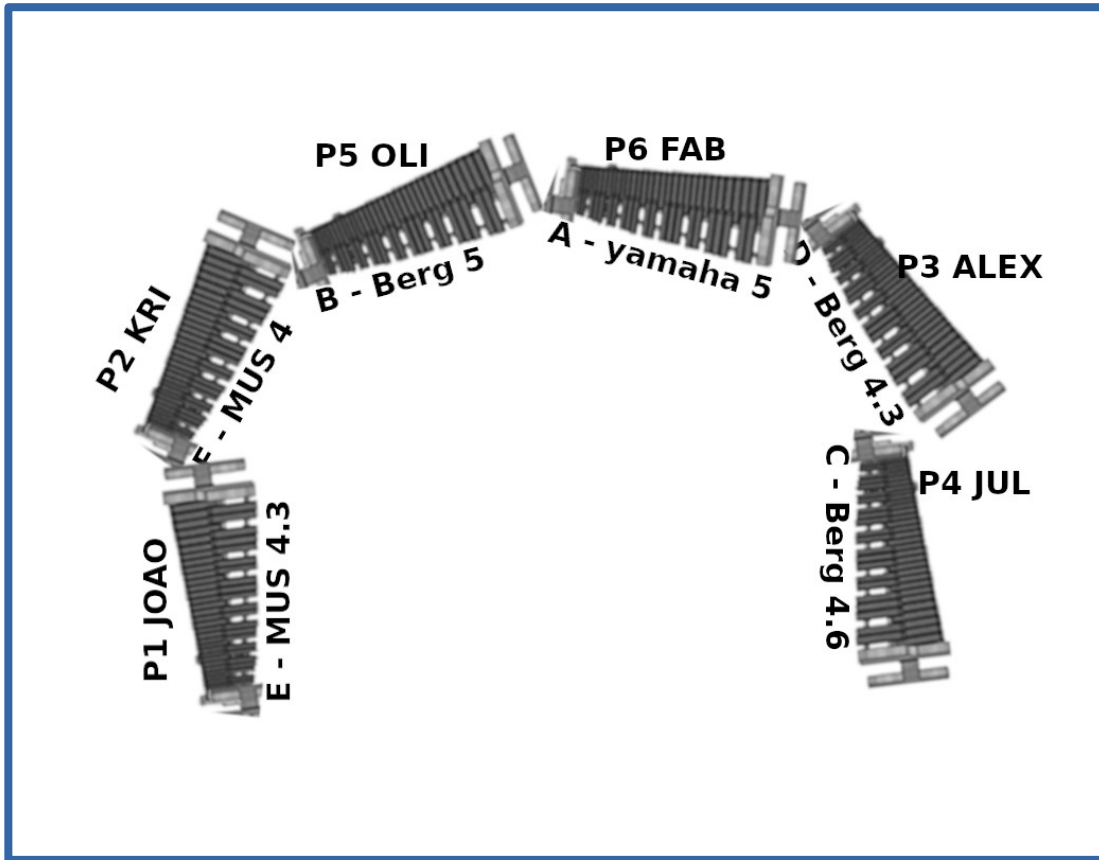


Public

Plantation – 3. Champagne

10m

8m

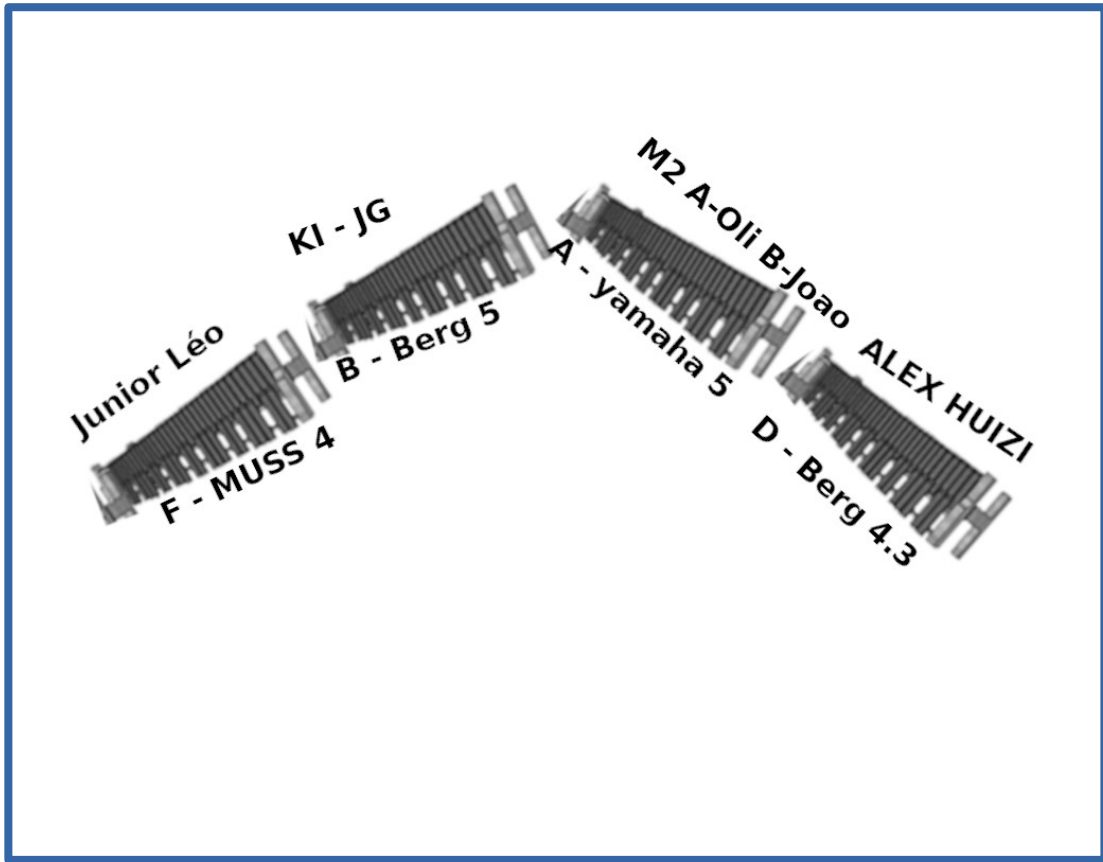


Public

Plantation – 4. Nobles

10m

8m

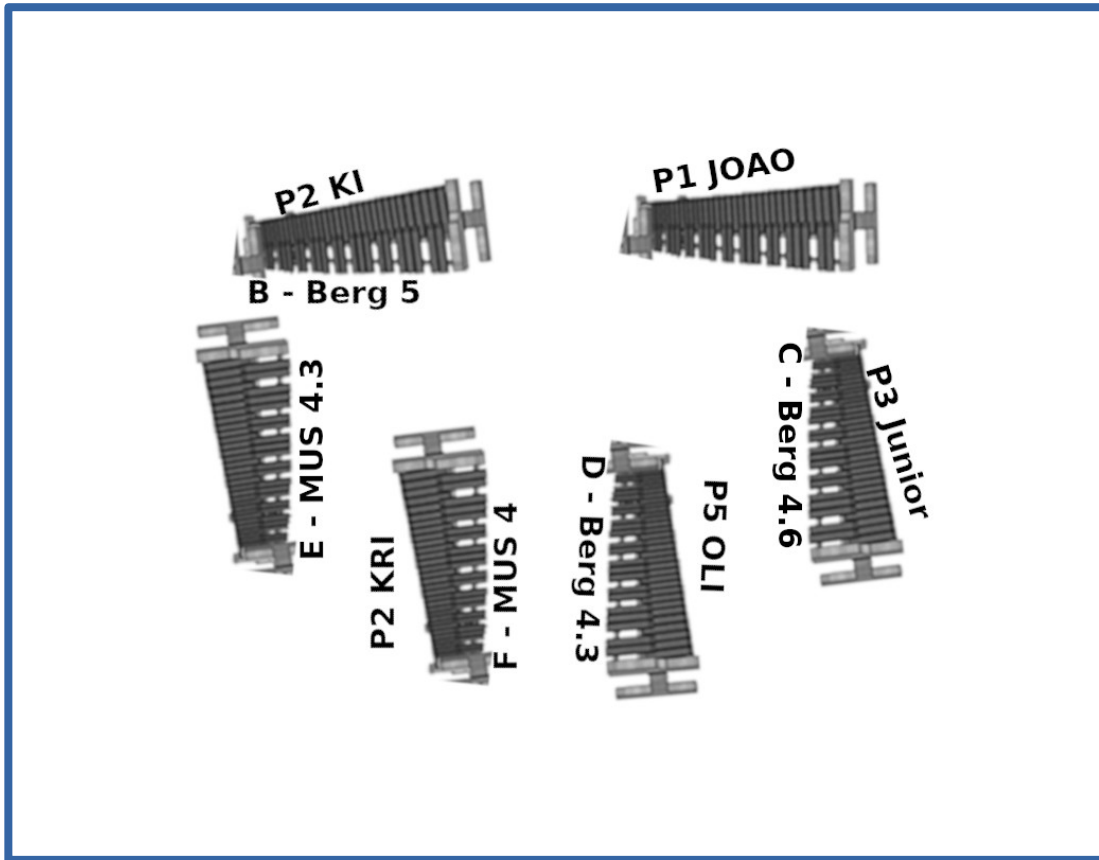


Public

Plantation – 5. Reich

10m

8m

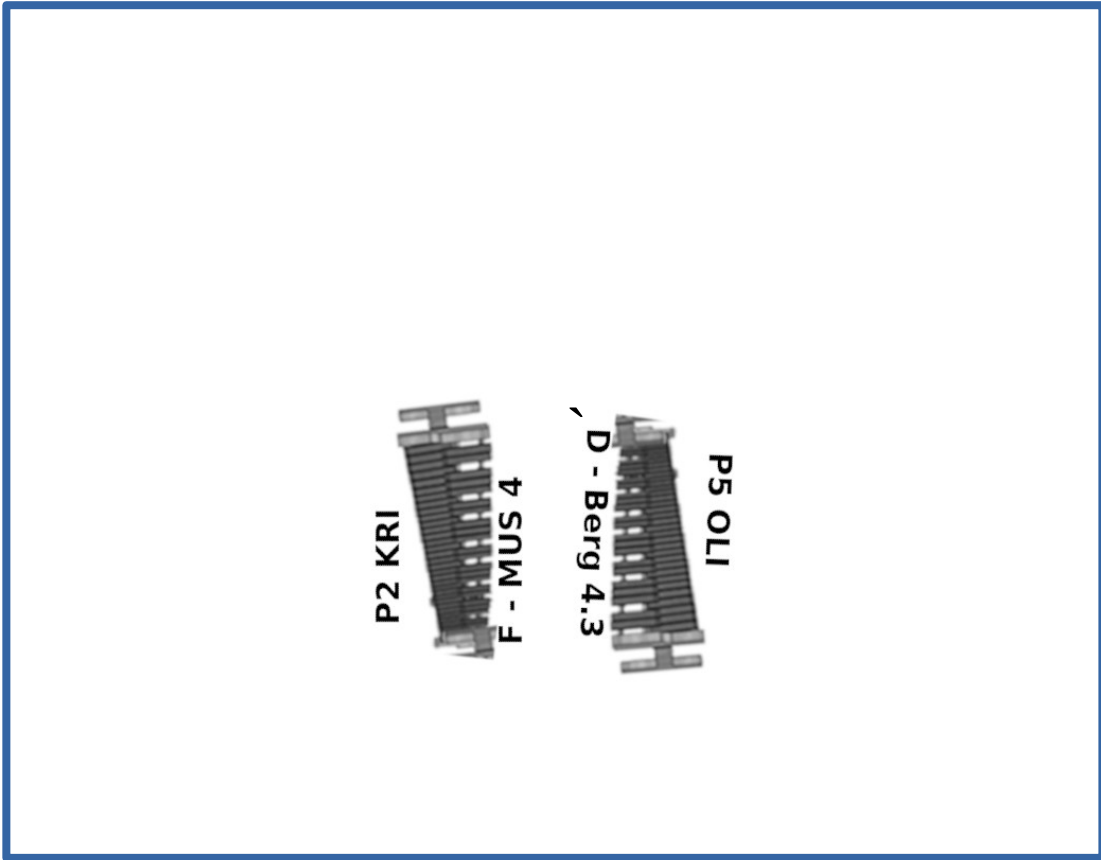


Public

Plantation – 6. Mjwajumguoma (bis)

10m

8m



Public